

iPhone Still Photography – Lee Birch

Class Outline

Thursday, October 11, 2018 at 9:30 a.m.



I. iPhone Lenses

II. Camera Settings

III. Great Photos Start with a Good Grip

IV. Ways to open the camera - there are more than 6 ways, but we'll need only 3

V. Camera App? Camera+ Compression/Quality – Editing or Not Editing?

VI. Look at camera screen

Opposite Shutter Button – in column, landscape position:

Flash – To flash or not to flash? That is the question.

HDR

Live – Photos that 'move' – The 'Harry Potter Effect'

Timer

Colors & Filters

Shutter Button Area

The circle with the 1x in it

Choice of type of photography (still and video options)

The shutter button

The camera switch to look backward (side of the shutter button)

Open photo library (side of the shutter button)

VII. Let's start shooting

Composition – *Our life is frittered away by detail... simplify, simplify*

Rule of thirds

Direction of movement

Empty space

Landscapes & panoramic mode

VIII. Extra Q&A