

# **iPhone Still Photography – Lee Birch**

Class Outline

Thursday, Sept 20, 2018 at 9:30 a.m.



**I. iPhone Lenses**

**II. Camera Settings**

**III. Great Photos Start with a Good Grip**

**IV. Ways to open the camera – there are more than 6 ways, but we'll need only 3**

**V. Camera App? Camera+**  
Compression/Quality – Editing or Not Editing?

**VI. Look at camera screen**  
Opposite Shutter Button – in column, landscape position:  
Flash – To flash or not to flash? That is the question.  
HDR  
Live – Photos that 'move'  
Timer  
Colors & Filters

## Shutter Button Area

The circle with the 1x in it

Choice of type of photography (still and video options)

The shutter button

The camera switch to look backward (side of the shutter button)

Open photo library (side of the shutter button)

## VII. ***BANG BANG! MY BABY SHOT ME DOWN*** – Let's start shooting

Composition – *Our life is frittered away by detail... **simplify, simplify***

Rule of thirds

Direction of movement

Empty space

Posing – Ugh! Check your height v subject – lower your camera

Landscapes & panoramic mode

## VIII. **Part 2? And Q&A**